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JUNGLE GIRLS

TM



WILD GIRL



SWEETW
QUEEN of the JUNGLE

"SHEENA, Queen of the Jungle" ©1992 Paul Anstow/Columbia Pictures

8 JUNGLE GIRLSTM

THE WORLD'S GREATEST FICTION HOUSE COLLECTOR!

One of the great things about Golden Age collectors is their desire to share information with other collectors, information that has taken a lifetime to accumulate. One such collector is PETE LEAVITT. After reading GGAQ he realized the goal of this magazine was to share our information and to keep the memory of those great comics of the past alive. Pete called me with an offer to help. After a few minutes of phone conversation Pete's love for the FICTION HOUSE line of comics became obvious. In fact he had, during the course of his 60 years, acquired a complete collection of Fiction House titles.... every JUMBO, JUNGLE, PLANET, SHEENA, WINGS... Pete had them all! Then he hit me with the really big news: he had original art to complete stories... over a dozen complete stories. Pete had read in my editorials that T.T. Scott had no originals or stats of the stories when he granted AC Comics the right to reprint Fiction House material. He offered me the use of this art because he agreed with the philosophy of this magazine. WOW! This was great! It afforded us the chance to attain perfect reproduction of Golden Age stories.

SHEENA, QUEEN OF THE JUNGLE

Fully EIGHT of the stories featured SHEENA, QUEEN OF THE JUNGLE. This character was not covered in our agreement with T.T. Scott, President and Publisher of Fiction House comics. Back in the mid-seventies, rights to SHEENA were acquired by film producer PAUL ARATOW and Columbia Pictures. Years ago we had kept Paul up to date with our publications, Paul himself being a jungle girl fan. However, we had lost touch and his old phone number was no longer valid. We were faced with a very frustrating problem. We had these gorgeous SHEENA stories to share with the world but needed official permission to use them.

Then, like a great white hunter hacking his way thru a jungle of red tape, BILL FERET (author of LURE OF THE TROPIC and my main buddy in the Jungle Girl genre) came to the rescue. He located a current phone number for Paul Aratow and quickly brought the producer up to speed. I shipped Paul the last few years worth of AC Jungle Girl books and he loved them.

SHEENA ON TV- 1992 STYLE!

Once the lines of communications were established Paul called to thank me for my efforts in keeping SHEENA alive thru the pages of GGAQ. Around Columbia Pictures he is known as "MR. SHEENA" and indeed he has spent a great portion of his life (since 1975!) trying to resurrect The Queen of the Jungle. He had produced the theatrical version of SHEENA and for the past several years has been trying to launch our favorite Jungle Queen as a TV series. As it stands now, funding for the pilot episode script has been acquired.



IRISH McCALLA ON THE CONVENTION TRAIL TO NOSTALGIA CONSI

Since our books are distributed thru comic book outlets it was imperative that the book contain a SHEENA comic book story. Thanks to Pete Leavitt, Paul Aratow and Bill Feret, this is now possible. Since it is against the wishes of Columbia Pictures that ANYONE produce a new SHEENA story (remember, this studio has over \$50 million invested in SHEENA... and a bank of 40 lawyers ready to pounce on anyone who messes with their property), I devised a method of generating a new jungle girl story for our IRISH book without stepping on SHEENA's toes. We will create a new character...IRISH, Queen of the Jungle... especially for the book. Everyone, including Irish is in favor of this.

READERS! HELP GET THE IRISH BOOK INTO THE HANDS OF HER FANS!!!

If you know of any shop, book club, publication or nostalgia convention that would be interested in the IRISH book, please send us pertinent information so that we may distribute flyers! This is very important because this book will be the most expensive project AC has ever undertaken. Any suggestion will be appreciated.

Write: IRISH McCALLA PUBLICITY
AC COMICS, P.O. BOX 1216, Longwood, FL 32752

Many thanks!

Bill Black, Editor

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SHEENA

Queen of the Jungle

By W. Morgan
THOMAS

LONG AGO OLD KING K'JABO HAD MADE SHEENA KEEPER OF THE GOLDEN SCIMITAR. JUST BEFORE HE DIED, HE HAD TOLD HER: "MY FIRST SON IS THE STRONG ONE; MY SECOND SON IS THE WISE ONE. IT IS HE WHO WILL RULE MY PEOPLE WITH JUSTICE. GIVE THE SACRED BLADE TO HIM ON THE DAY HE TAKES MY PLACE!"

ON THAT DAY, THE JUNGLE QUEEN TREKKED TO THE ANCIENT LION THRONE...

THE CORONATION BARGE SHOULD BE HERE ANY MOMENT, BOB!

LOOKS LIKE WE'RE THE FIRST ONES HERE— BUT WAIT! LOOK, THERE... IN THE LION'S MOUTH!

AND THERE, IN THE CREVICE OF STONE, DEATH IS FORESHADOWED FOR THREE PEOPLE BY TINY JUJU DOLLS...



WHAT IS THIS — SOME KIND OF JOKE? THEY REPRESENT YOU, THE NEW KING, AND MYSELF!

A WARNING FROM SOMEONE, BOB — NOTHING MORE... BUT LISTEN!



HO! YOU HAVE MY WARNING DOLLS! PONDER THEM WELL, SHEENA!

I AM BULGORA, THE STRONG ONE! I AM THE KING, BY RIGHT OF MY GREAT STRENGTH! YOU ARE THE ONE WHO STANDS IN MY WAY, SHEENA! IT IS YOU I SHALL DESTROY!

WHY, THAT LOCKY DEVIL! MAYBE SOME LEAD'LL TEACH HIM A LESSON!

HOLD, BOB! THEY RIDE OFF, THEY HAVE BIGGER PLANS THAN JUST TO THREATEN ME!



BUT HE WOULDN'T DARE TRY ANYTHING TO HARM SIMBULU, THE WISE ONE!

EVEN AS YOU TALK, THE SOUNDS OF ATTACK COME FROM THE RIVER!

AS ON THE RIVER, BULGORA'S WAR CANOES KNIFE TOWARD THE CORONATION BARGE, HIS MEN SWARM FOR THE KILL...

KEEE-YAHH! FEED THEM TO THE LONGSNOUTS!

MAKE FOR SHORE! OUR ONLY CHANCE!



IT IS YOU THEY ARE AFTER, SIMBULU—WE ARE CLOSE ENOUGH TO SHORE FOR YOU TO ESCAPE—QUICKLY!

BULGORA'S STRENGTH DOES NOT FRIGHTEN ME... BUT LOOK, EVEN ASHORE THEIR SHAFTS AWAIT ME!

THEN, DROPPING SILENTLY FROM THE WHISPERING TREES...

HO! SOMEONE CHALLENGES THAT MIGHT! GET HER!

THANK YOU, SHEENA! I DID NOT KNOW MY BEING MADE KING WOULD CAUSE A BLOOD-RIFT WITH MY HALF-BROTHER!

SOON, THE SURPRISED ATTACKERS ARE FLEEING—THE SOUND OF RIFLE SHOTS ECHOING AFTER THEM...

IT WAS YOUR FATHER'S WILL THAT YOU BE KING, I PROMISED HIM THAT! COME, THE CORONATION CEREMONIES SHALL BEGIN!

HURL THEM! LET HIS BLOOD MINGLE WITH THE RIVER WATERS, LET HIM KNOW BULGORA'S STRENGTH AND MIGHT... WHAT?

BUT...

I'LL KEEP IT AIMED OVER THEIR HEADS—THE RACKET OF THESE SHOTS'LL SCARE 'EM OFF!

AND STILL LATER, AT SIMBULU'S VILLAGE...

THIS GOLDEN SCIMITAR IS THE SYMBOL

PERHAPS IT WOULD BE BETTER IF ONE STRONGER THAN I WERE TO RULE, SHEENA! I FEAR TO BRING BLOOD-SHED TO MY PEOPLE, YET I MUST ACCEPT!

THAT YOU RULE BY, SIMBULU—USE IT WISELY AND WELL!

AND AS THE MONTHS PASSED, SIMBULU DID RULE WISELY AND WELL; YET ALWAYS THAT SHADOW OVER HIM OF A GRUMBING BULGORA, LURKING SOMEWHERE IN THE TANGLED JUNGLE, WAITING TO STRIKE... BUT ONE DAY A SUMMONS CAME FROM THE DISTRICT COMMISSIONER...



AND OUTSIDE THE HUGE STONE FORT, PRESENTATION CEREMONIES ARE IN PROGRESS...

TEN RIFLES, TEN CRACK SOLDIERS AS YOUR BODYGUARD, KING SIMBULU! A PRESENT FROM ME BECAUSE SHEENA HAS TOLD ME OF THE GOOD JOB YOU'VE DONE!

ALLAH—EEE! WE ARE PLEDGED TO PROTECT KING SIMBULU'S LIFE!



RIFLES ARE MIGHTY POWERFUL WEAPONS IN THE JUNGLE, SHEENA. PERHAPS THEY'LL HELP TO EASE THE FEARS OF BULGORA!

I HOPE THEY DO, BUT I FEAR MORE TROUBLE FROM THAT JUNGLE GIANT. THANK YOU, COMMISSIONER—WE MUST BE GETTING BACK NOW!



AND LATER, ON THE CARAVAN TRAIL, SHEENA CALLS A SUDDEN HALT...

I LEAVE YOU HERE TO GO ON AND SCOUT THE TRAIL AHEAD! PROCEED SLOWLY UNTIL YOU HEAR MY SIGNAL!



THEN OFF THROUGH THE HIGH TREES, EVEN THE JUNGLE BEASTS STARTLE AT THE GOLDEN, SWINGING FIGURE...



AND SOON, FROM A HIGH VANTAGE POINT...

SMOKE SIGNAL JUST AHEAD. THAT SPELLS DANGER! I MUST GO BACK AND WARN THEM!



MEANWHILE, BACK AT THE CARAVAN, ONE OF THE ELEPHANTS TRUMPETS THUNDEROUSLY...

SOMETHING WRONG WITH THIS BEAST! IT STARTS TO BUCK!

TRY TO JUMP—QUICKLY!





HAIEEE!
MY FOOT—
CAUGHT
FAST IN THE
HALTER...

ON THE BULL FLUNGES IN
MADDENED RAGE, ON
TOWARD THE CLIFF,
BUT SUDDENLY...
DROPPING DOWN...

SHEENA!
TOO LATE!
I AM
DOOMED!



THEN THE CLIFF-EDGE EARTH
GIVES WAY TO TONS OF BONE
AND TUSK, THE FIGURES
SPRAWL IN SPACE...



THE RIVER'S BELOW—
WE CAN FISH 'EM OUT
IF WE HURRY DOWN!



WAIT, BOB—LISTEN!
A WAR SCREAM
COMES FROM THE
BRUSH!

AND POUNCING
FROM THE TALL GRASS—
THE WAR-PAINTED KILLERS
OF BULGORA...



KEEEEE-YAAHH!

AND NOW THE RAIDERS
COME SWARMING, AND
THE ANIMALS STAMPEDE
WILDLY AS SURPRISED
CARAVAN MEN FLEE...





THE ATTACK—SO SUDDEN, OUR DEFENDERS HAVE FLED! OH!

BUT WE'LL TAKE A FEW OF THESE JACKALS WITH US BEFORE WE GO DOWN!

WIND DOWN THEY FELL AS BULGORA'S MEN SWARMED.

AHA! YOU NEED NOT FEAR FOR YOUR LIFE ANYMORE, CRAVEN ONE!



THE SCIMITAR IS MINE, AND WITH IT THE POWER TO RULE OVER ALL! BULGORA IS KING, AND WE SHALL HOLD SPECIAL CEREMONIES AT THE LION THRONE CLEARING!



WHILE, AT THE RIVER-EDGE, THE RAMPAGING BULL LIES DEAD...

POISON ON THE BEAST'S SKIN. WHILE THE COMMISSIONER SPOKE TO US, SOMEONE PUT THIS ON.

AYAH, I FEAR THE WORST, SHEENA! BUT LISTEN, SOMEONE COMES!



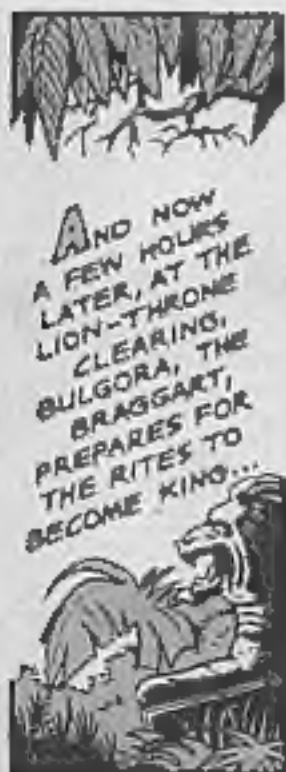
HO, SHEENA—WE SAW YOU FROM ABOVE! THE CARAVAN WAS ATTACKED, YOUR MATE AND THE KING TAKEN PRISONERS! HE TAKES THEM TO THE LION THRONE.



THE ATTACK WAS SO SUDDEN, WE HAD NO CHANCE TO DEFEND SIMBULU! WE THOUGHT IT BETTER TO ESCAPE AND LIVE TO FIGHT ANOTHER DAY, SHEENA! FORGIVE US!



YOU ARE FORGIVEN! BUT THE DAY TO REDEEM YOURSELVES IS TODAY! IF YOU WANT TO FIGHT FOR YOUR KING, YOU SHALL HAVE THE CHANCE! COME!



AND NOW
A FEW HOURS
LATER, AT THE
LION-THRONE
CLEARING, THE
BULGORA, THE
BRAGGART,
PREPARES FOR
THE RITES TO
BECOME KING...

THE MAN WHO WOULD BE KING MUST
NOT KILL YOU, SIMBULU! THAT SAVES
YOU FROM MY BLADE,
BUT WHO IS TO
TESTIFY IF YOU
DIE BY THE
LEOPARD'S CLAW?

SET ME FREE! LET
US FIGHT IN THE OPEN,
BULGORA, THE BOASTER!



PAH! THEN I SHOULD
HAVE TO KILL YOU AND
FORFEIT MY RIGHTS!
NO, YOU BOTH DIE AS
I PLANNED!

WELL, GET IT
OVER WITH,
YOU DEVIL!



THEN, AS THE CAPTIVE CAGES
ARE LIFTED TOWARD THE DEATH
PLATFORM... ANGRY MANDRILLS
SCREECH AT THE INTRUSION...



AND JUST
BELOW THEM,
BULGORA'S
WHIP-MEN
LASH SPOTTED
LEOPARDS
INTO BLIND,
UNREASONING
FURY...



BUT WATCHING
FROM THE HIGHEST
TREE-TOP, THE
JUNGLE QUEEN
WAITS HER
CHANCE...



MUST FREE BOB
AND THE KING, BUT
HOW? IF I JUMP THE
GUARDS, THE
LEOPARDS WILL
TEAR
THEM TO
PIECES...

AND THE
MANDRILLS
JUST ABOVE
THEM, IF... WAIT!
THOSE HAIRY
DEVILS GIVE
ME AN IDEA!
MY ONLY
CHANCE!



THEN, SWINGING DOWN TOWARD THE CHATTERING PACK, SHEENA SCREAMS THE APE CRY...



GAAAR-ONGAAAH!

INSTANTLY THE STARTLED MANDRILLS SPILL DOWN... DOWN TOWARD THEIR HATED ENEMIES—THE LEOPARDS...



A SLASHING BATTLE RAGES, FANG AND CLAW RIP AND RAKE, AND UNDER THE WEIGHT OF MANY BODIES, THE FLIMSY PLATFORM CRACKS...



HOLD, MIGHTY KING—LOOK!

BUT AT THAT MOMENT...

SHEENA! THAT WOMAN SHALL NOT PREVENT ME FROM BEING KING THIS TIME! KILL HER!



THERE! THIS SHOVE WILL MAKE THE CAGES COLLIDE!



THE KING'S CAGE HURTTLES TOWARD BOB'S, THEN, IN MID-AIR, THE WOODEN BARS SMASH...

GRAB HOLD OF THE VINE! WE CAN SWING TO THE GROUND, SIMBULU!



FREE! HURL YOUR SPEARS AT THEM! KILL THEM NOW—BEFORE THEY REACH THE CLEARING!



BUT AS BULGORA'S SPEARS WHIZZ THROUGH EMPTY AIR, BOB AND SIMBLU LAND BELOW...

WE'RE TRAPPED! BULGORA'S MEN CLOSING IN

LET YOUR CLUBS BASH THEIR BRAINS! WAIT FOR THE LOOK!

AND JUMPING FROM THE CLEARING EDGE, NATIVE SOLDIERS SWEEP IN TO REVENGE A HUMILIATION

KAAAH-RRUMBAN! DO NOT LET THEM ESCAPE



THEN THE CLASH OF HAND TO HAND BATTLE. MODERN RIFLES ARE USED IN PRIMITIVE FASHION TO BUTT AND SMASH. AND THE DIN GROWS LOUDER. THE TIDE OF BATTLE TURNING.

NOW WE'LL SEE WHO'S KING

OUR MEN HAVE TURNED THEM BACK! WE ARE WINNING!



WHILE ABOVE A MAN WHO WOULD BE KING SEES DEFEAT

WAIT BULGORA—SOMETHING BEHIND US.

COME WE MUST ESCAPE. LET MY MEN TAKE THEIR PUNISHMENT FOR BEING SO WEAK



YOU ARE A CRAVEN DOG BULGORA FOR A MAN WHO WANTED TO BE A KING





LATER, AFTER THE DIN OF BATTLE HAS DIED.

THE SCIMITAR, SIMBULU - IT COMES BACK TO YOU ONCE AGAIN!

BUT WITH IT, ALWAYS THE QUEST ON. TO WHOM DOES IT REALLY BELONG?

TO ME, DOG! THE SCIMITAR BELONGS TO STRENGTH AND MIGHT! FIGHT ME FOR IT

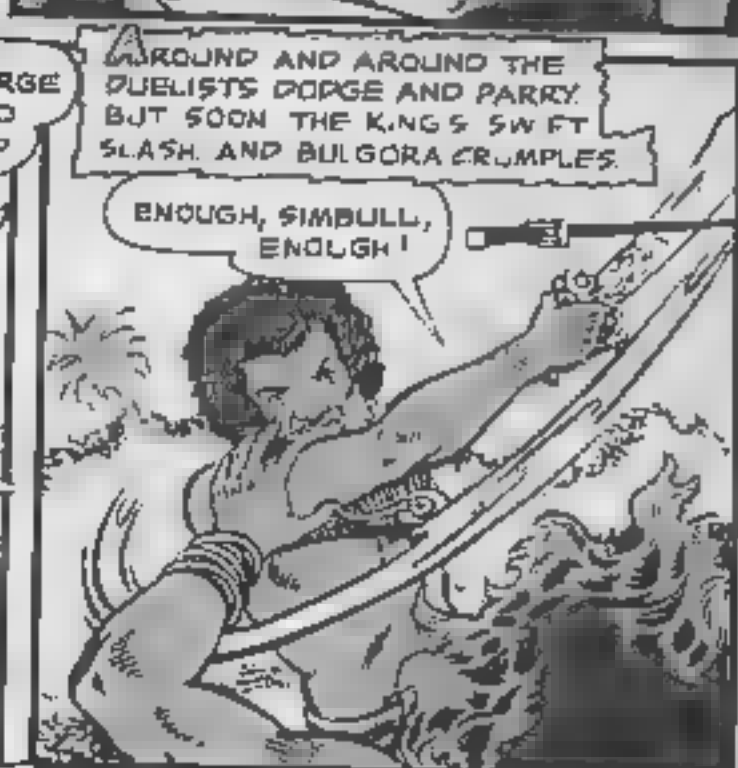
I GAVE CHALLENGE BEFORE AND WAS REFUSED! YET, I SHALL NOT REFUSE YOU. BULGORA GIVE HIM A SWORD AND STAND BACK!



THEN, THE CLASH OF STEEL AGAINST STEEL, THE STRONG MAN AND THE WISE MAN FIGHT FOR HONOR AND A KINGDOM

THEY SHALL SING MY NAME FROM HERE TO THE SEA!

YES, THE DIRGE OF ONE WHO FOUGHT AND LOST!



AROUND AND AROUND THE DUELISTS DODGE AND PARRY. BUT SOON THE KING'S SWIFT SLASH, AND BULGORA CRUMPLES.

ENOUGH, SIMBULL, ENOUGH!



AND SOON A HUNDRED SPEARS ARE RAISED IN SALUTE, A KING IS PLACED ON THE RIGHTFUL THRONE OF HIS FATHER...

AIEE! THE KING, LONG LIVE THE KING!

HAI! HAI! HAI!

LATER, AT OLD KING K JABO'S TOMB

I SHALL ALWAYS RULE WISELY AND WELL, AS MY FATHER WISHED, SHEENA! AND IT IS TO YOU AND BOB I OWE ALL THIS!



NOT ALL SIMBULU

MOST OF IT YOU OWE TO K JABO, YOUR FATHER, WHO MADE ME PROMISE MANY YEARS AGO THAT I WOULD SEE THAT JUSTICE WAS DONE; THAT YOU RECEIVED THE GOLDEN SCIMITAR! THAT BARGAIN HAS BEEN KEPT! SLEEP WELL, ANCIENT KING!



SHEENA, QUEEN OF THE JUNGLE
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Paul Aretow/Columbia Pictures

ANN AND HER MATE



KAANGA WAS APPROACHING
HOMER. THE DISPLE
AMONG THE UP RIVER NATIVES
HAD BEEN SETTLED EARLY MORN.
ING SHADOWS STILL CLUNG TO
THE COOL TRAIL WITH A SOFT VELVET-
LIKE PEACE AS HE HEARD HIS HUT
CLEARING THE DEEP INSTINCTS THAT
HAD MADE HIM THE JUNGLE LORD
QUICKENED THE SMELLS OF
HAIRY ANIMAL BODIES THE
SOUNDS MADE BY A BEAST PACK
ON THE BROOK LAY JUST AHEAD
THAT DANGER LAY JUST AHEAD

LONG AGO, AN APE FRIEND HAD TAUGHT HIM HOW TO
TRAVEL SILENT AS THE BIRDS...



I CAN SEE THE
HUT THERE, FROM
THAT RISE BELOW.

MOTIONLESS AS HIS SURROUNDINGS, HE
SCANNED HIS HOME GLADE-- LESS
THAN HALF A MILE AWAY...



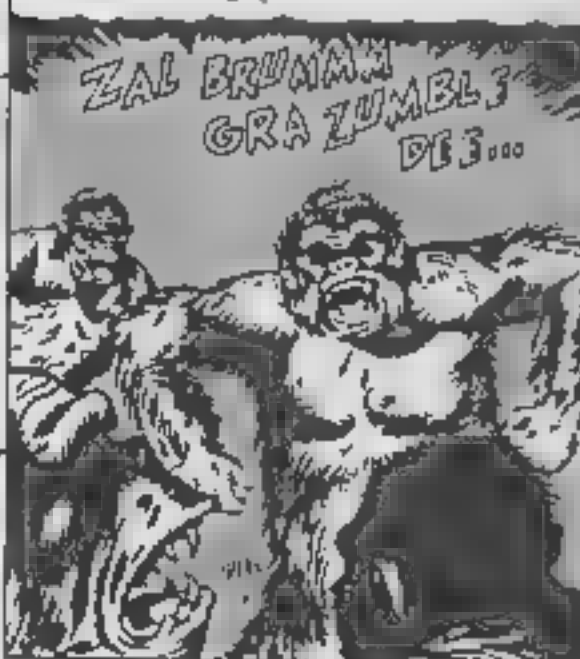
FIGURES MOVING AMES
MUST BE MY FRIEND,
KOONDA, AND HIS BAND
MIGRATING AGAIN

BUT THE WARNINGS FROM
NITHIN WERE STILL THERE
DEEPENING THE SCOWL
ON HIS FACE



ANY! WHERE IS SHE?
KOONDA KNOWS HER AS
WELL AS HE KNOWS ME,
YET SHE IS NOT THERE

DOWN IN THE CLEARING, THE LEADER'S VOICE
WAS RUMBLING...



ZAL BRUMMM
GRA ZUMBL
DEE...

HE WAS TELLING THEM TO HATCH WHILE HE
CHARGED A FIGURE HUDDLED AT THE SPEAR
RACK



KAH-RUMBLE!

BUT ANY HAD WAITED TOO LONG THE NERVOUSLY FLUNG
ASAGA! ONLY GRAZED THE HEAVING BULL



TOO LATE FOR
ANOTHER
CLOSING IN.



OH! HELP...

HER CRY CUT SHORT; A BRONZED SHAPE
FLASHED INTO THE CLEARING







DO YOU SUPPOSE
IT COULD BE THE
ONE WHO
JOINED TO GUIDE?

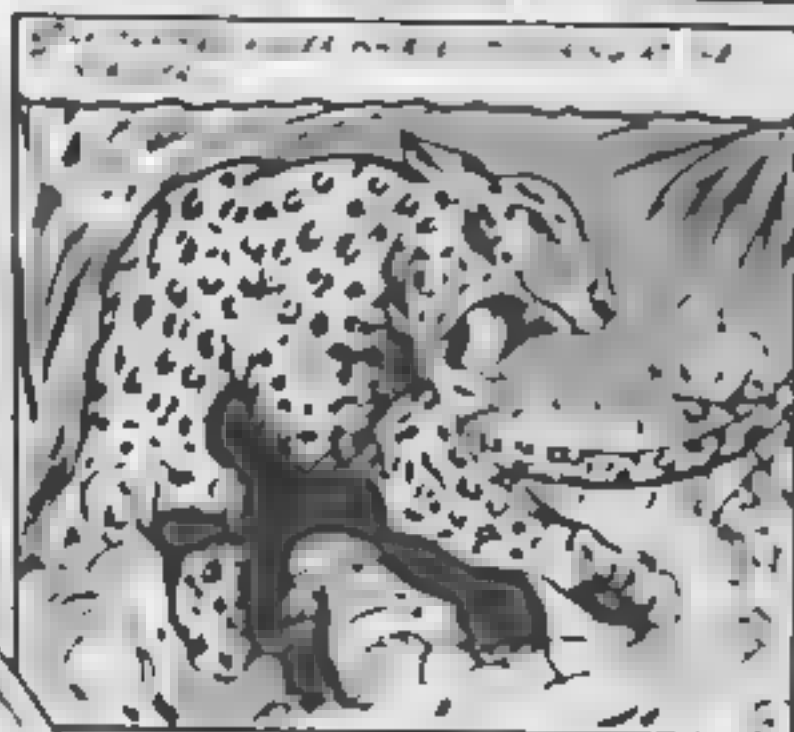


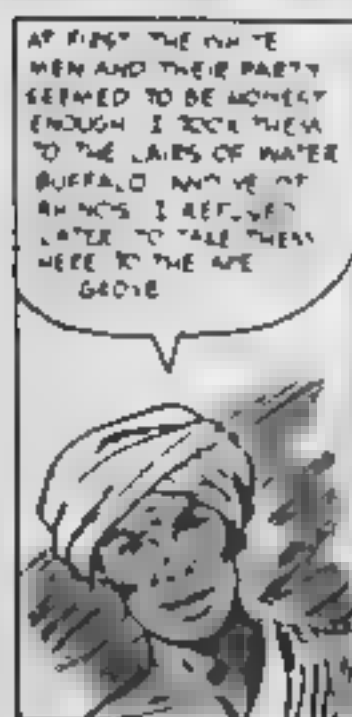
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THE COUGH OF A LEOPARD
ABOUT TO POUNCE ON PREY

КНИЖКА

1993





There was only one place in the region several miles away where the big cats hunt. A waterhole on the edge of the forest and around even the spot.



THEY HATED HERE TO EAT AND REST AND NOT LONG AGO THE WAR GOVERNMENT

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AT THE WATERHOLE, THE STAKE-OUTS HAD ALREADY CAUGHT THE LION SHELL...

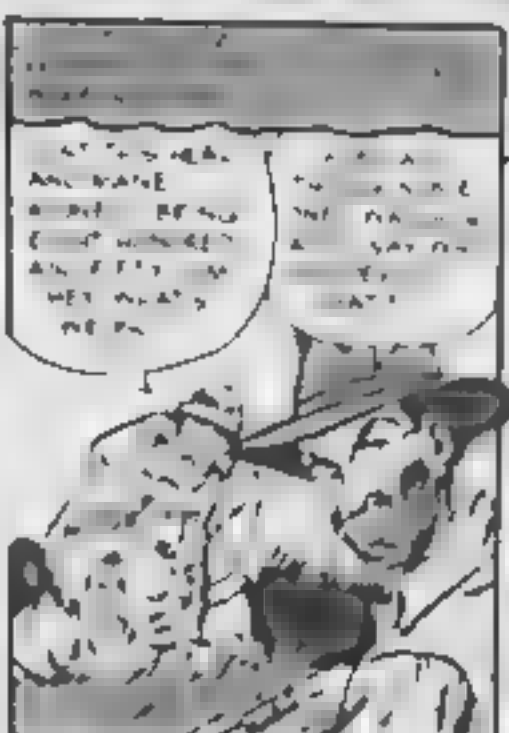


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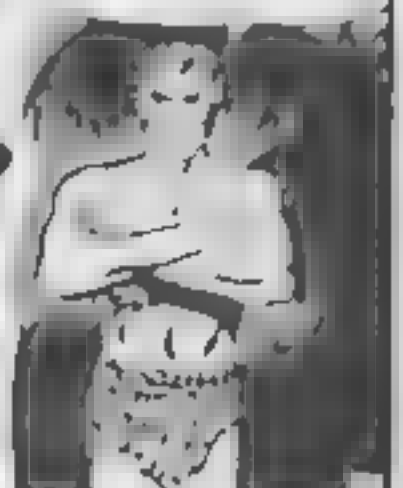


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THEY HATED HERE TO EAT AND REST AND NOT LONG AGO THE WAR GOVERNMENT



AS THE NATIVES FLED, KAANGA AND KOONDA RENEWED THEIR OLD FRIENDSHIP TOGETHER. THEY TREKKED BACK TO THE CLEARING TO THE JUNGLE MAN'S HUT.

LONG AGO KAANGA HAD LEARNED APE LANGUAGE

GOOMBAL MAGANI-- GORA BUL

I UNDERSTAND KOONDA - YOU MUST FIGHT THIS UPSTART TO RECLAIM LEADERSHIP GO!



THE BULL APE'S CHALLENGE RUMBLED FROM DEEP IN HIS CHEST, BOOMED LOUD ACROSS THE CLEARING...

HAARRAANGA!

K-K-KOONDAH! AN-EE!



FOR HOURS THEY BATTLED IN THE GLARING SUNLIGHT - TWO JUNGLE BEASTS FIGHTING FOR TRIBAL MASTERY



AND AS THE SUN DIED IN THE WEST, IT WAS KOONDA WHO LIFTED A LIMP BODY ABOVE HIS HEAD



THEN HIS VICTORY CRY RIPPED THROUGH THE JUNGLE STILLNESS.

KARONGAAH!



ONCE AGAIN THE TWO FRIENDS CAME TOGETHER

GOM MAL (COME NOO (AGAIN) BRUNG (JOON SAN-GORA (BROTHER! GANDAL (BUNG) GORLA (TOUS) KRINDULA (TRIBE)

HAI! GRUND (SMALL GOM-MAL (COME) ULAMAH (BACK)!



STRANGE BUT WONDERFUL CREATURES. AMN KOONDA IS ALMOST HUMAN. THE WHITEMEN WHERE ARE THEY?

KUSUNGU'S DELIVERING THEM TO THE COMMISSIONER. HE'S LOCKED THEM IN THE CAGE THEY HAD KOONDA IN





TEARA

PIN UP



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CAMILLA WILD GIRL OF THE CONGO!

BY VICTOR IBSEN



O KALEMBU, THE STRONG, BRAVEST
OF ALL THE WARRIORS, THE OLD
CHIEF WHISPERS. CAMILLA
HAD BETRAYED US. CAMILLA
WAS SO BUT UNSUSPECTING,
THE JUNGLE QUEEN RESTED
NEAR HER HIDDEN HOME
BENEATH A WATERFALL.

NOTHING
CAN DISTURB US
NOW FANG, LITTLE
FRIEND THE
NATIVES SQUABBLE
NO MORE, MUCH
MEAT LIVES OUR
CAVE

NO WIND TO
BEAR HER THE
SPOON OF THIS
ONE NOW SHALL
ORDER OF MBOI
BE FULFILLED

AS MATCHING.









MAYBE 'EM
GOD CH
SAY I CAN
TO A TEAR
A BE CYL
LE I'D AHA
WITH THIS

MEANWHILE, FAR BELOW THE BASUTO KRAAL DENSE BRUSH PARTS SUDDENLY, AND A SNARLING WART HOG CHARGES A SLENDER, LIFELESS FIGURE ..



BUT AS THAT STARTS THE DEATHLY SPANG OF A HIGH-POWERED RIFLE AND



SHE MUST'VE TAKEN A FALL, JAKE - CAN'T LEAVE HER FOR TH' NATIVES TO FIND THEIR QUEEN WAS A FAKE!

NAH, BUT WE'VE NO USE FOR HER NOW! SAY - I'VE GOT IT! TH' BOAT ..

HEY, I SEE WHAT YOU'RE DR. VIN AT, LADDIE - THOSE RAPIDS - AND THERE'LL BE ONE LESS TO SHARE TH' LOOT!

THE REEFS WILL TEAR HER TO BITS! NOTHIN LEFT TO IDENTIFY.

GET SET TO GRAB AN OVERHANGING BRANCH! WE'RE GETTING OFF!



GRS. IN THE BASUTO VILLAGE

N.MOLI! YE MUST PAY TRIBUTE TO THE REPTILE GODS AS CAMILLA HAS ORDERED!

MADNESS HAS TAKEN THE JUNGLE QUEEN - THE SNAKE GODS EXIST! NOT BUT WHAT!

AAHIEE! THE WATERS COME AFLAME!







BEHOLD! FALL A
THE RIVER OF
SUNS HE COMES -
A GOD OF
VENGEANCE! LOOK!



RAH! THE GOD OF
THE RIVER LETS
COMES ALIVE!
MERCY!

RAY TO BLUES!
THAT'S BEHUT
HABIT!



TAKE THE FLEATH
OF MY PEOPLE
O PROPHECY BUT
SAYRE US! ASK
THAT HE RETURN
TO HIS TEMPLE!



AS HIDDEN
IN THE
UNDERBUSH

THAT GOD OF
THE RIVER OF
SUNS HE COMES -
A GOD OF
VENGEANCE!
LOOK!



THAT GOD OF
THE RIVER OF
SUNS HE COMES -
A GOD OF
VENGEANCE!
LOOK!



IF THE RIVER
BUT TOLD TRUTH
NOW THE FLAMING
SNAKE



NEON JUNGLE GIRLS!

Nearly struck dead by the mortal blow of Columbia's 1984 SHEENA, cinematic Jungle lasses are distinctly an endangered species. The strongest bastion of Jungle Girls remains, and has always been...comic books... yet recently they reared their beautiful long manes in a most unexpected locale.

On one of my frequent sojourns to that mecca of glitter and glitz...Las Vegas...I came upon a veritable army of gorgeous leopard ladies in a new musical revue. The show opened August 1990 to run for one year. TROPICAL HEAT is a live song-and-dance musical extravaganza at the Rio Hotel and Casino. Produced by Dennis Levinson, the show is moderately budgeted and highly economical at only \$9.95 per person. For that modest fee, jungle girl lovers are in for a special treat. For the opening segment of the entertainment takes place in the Amazon jungle where a muscled bush pilot crash lands and is captured by a band of scantily-clad amazons. Singing and dancing amazons, at that. "Prisoner of Passion" is but one of the amazon numbers.

Further enhancing the "jungle aura" the newly revamped Copacabana Lounge, where it is currently showing, has been transformed into a show-biz safari. Two large video screens run footage of cheetahs and leopards and rampaging elephants, while the showroom is festooned with leaves and vines in a whirling mist with palm trees of neon and sequins. All contribute greatly to the steamy, exotic jungle atmosphere of the proceedings.

Six nearly-naked jungle showgirls writhe and gyrate in scraps of leopardskin, tigerskin

and zebra hides. It was like watching living versions of TIGER GIRL, CAMILLA and RULAH doing bumps-and-grinds. The ladies in the cast bore names such as Emasculina, Hysteria, Passionella and Egomania.

The bare storyline has the plot captured by the misses and made to submit to their demands. Bodybuilder D Marko Bewett plays the Great White Hunter. Mr. Bewett is a former Mr. Utah, Mr. Los Angeles and Mr. USA runner-up. Sergio Pereira is a beefy dancer, especially effective in a sensuous adagio with



THE HEAT IS ON
IN THE COPACABANA



Heat



STEAMY AMAZON REVUE



one of the girls...and what girls they are!

The talented femme performers are played by Syn-Syn, Catlyn Day, Cindy Dyer, Jeanette Michelle Bonnaville and Debra Still. Sara Costa did the creative choreography.

This is by no means any great competition for the multi-million dollar spectacles currently on display at The Mirage and Stardust Casinos, but it's a treasure for Jungle Girl fans and a nice excursion into the artificial tropics.

The Rio Hotel itself is a splendid Casino. Having opened in January, 1990, it is the first all-suite hotel in town. It boasts all the usual Vegas amenities but it's lovingly decorated in the atmosphere of the Brazilian Carnivale, with the

nautilus shell used as a motif throughout, including a nautilus-shaped, sand-bottomed swimming pool.

Late shows feature some of the girls topless, and, at the bargain price, two drinks are thrown in to boot.

So if you should happen to be near the gambling capitol of the civilized world, take a trek through the jungle of neon for a nicely uncivilized visit with some flesh-and-blood Jungle Girls. They're getting harder to find.

BILL FERET
on JUNGLE GIRL WATCH



IRISH McCalla and SHEENA Queen of the Jungle FANS!

For a brochure of photos, art-works, T shirts and other memorabilia from Irish's "Pin-Up and SHEENA years", please send \$1.00 plus an

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ORIGINAL TV'S SHEENA IRISH McCALLA

BY
BILL BLACK
AND
BILL FERET



TRADE PAPERBACK- \$19.95
Autographed by IRISH McCALLA- \$29.95

Irish McCalla, statuesque blonde beauty who portrayed SHEENA, QUEEN OF THE JUNGLE in the mid-1950's television series, is featured in this 100 page tribute. Irish herself contributed a new interview and shared some excerpts from her personal journal written during the filming of the series.

Irish talks of her experiences as the celluloid jungle queen in the jungles of Mexico. The on location activities proved almost as perilous for the actress as it did for SHEENA as Irish was required to perform many of her own stunts. This series is illustrated with many photos of SHEENA including color shots and rare pictures never before published.

Prior to becoming an actress, Irish was one of the most popular pin up models in the United States. Her modeling career is covered in detail with a vast assortment of cheesecake photos. Today, Irish is a successful artist and is still as beautiful as ever.

This book will be printed on 50 lb. white off set paper with special photos printed on glossy

stock. In addition, a representation of color photos spanning all aspects of Irish's career will be printed on glossy stock. A special full color section will reprint a 1941 SHEENA comic book story by artist Bob Powell. This will be a rare treat as it will be shot from the original art! And, seen for the first time ever, a brand new comic book adventure entitled "IRISH, QUEEN OF THE JUNGLE" will be included. It is written and illustrated by Bill Black and Mark Heike.

The film career of Irish McCalla will be covered featuring a synopsis and photos of the cult classic, SHE DEMONS. An episode guide to the SHEENA TV series is in here, too.

This full sized, 8 1/2 by 11" book is printed on 50 lb. white off set, 110 lb glossy paper for finest quality photo reproduction. There will be 32 pages of interior color and full color covers.

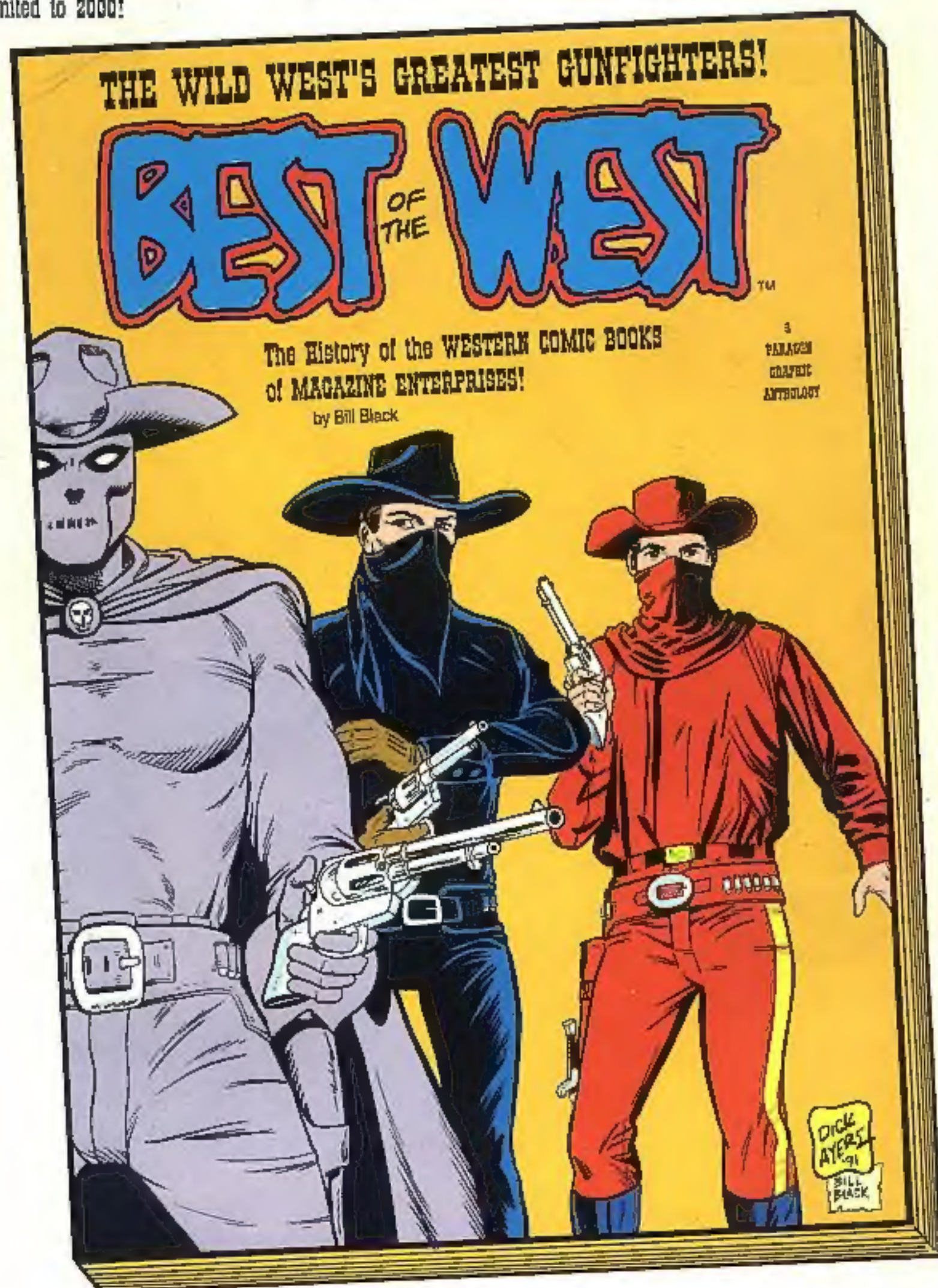
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